

**30**

**tunes**

**voor de**

**lerse sessies**

**in de**

**Weverkeshof**

**deel 2**

**jubileumuitgave**

**2009**

Menig sessiemuzikant die de afgelopen jaren in de Weverkeshof aanschoof heeft er kennis mee gemaakt: het boekje "33 Tunes voor de Ierse sessie in de Weverkeshof". Op de titelpagina staat onderaan de vermelding: "deel 1". Ik heb soms gasten, die het boekje in ontvangst namen, veelzeggend horen reageren: "Oh, hé... deel één ??!!". Kortom een verwachting was geschapen, want: wanneer komt deel twee?

Al sinds februari 1999 zijn er in Nuenen Ierse sessies. Me dunkt dat dit een memorabel moment is voor het nu al gekoesterde deel twee. Hier is het dan, ter viering (en vermaak). Voor U ligt een boekje vol tunes van en voor alle sessiemuzikanten. Want zo is het ontstaan: een aantal tunes wordt al gespeeld, andere zullen vanaf nu regelmatig gaan klinken.

En deel drie? Ach, laten we maar muziek gaan maken.

Kees van de Sande

februari 2009

tune	bladzijde
<b>reels</b>	
The Concertina Reel + Maud Miller	1
The Star of Munster + The Dunmore Lasses	2
Miss Monaghan + The Otter's Holt	3
Trip to Cullenstown + Paddy on the Turnpike	4
The Chicago + Bag of Spuds	5
<b>jigs</b>	
Humours of Drinah	6
the Blackthorn Stick + Humours of Ennistymon	6-7
Calliope House + Jig of Slurs	8-9
Kerfunten Jig + The Rambling Pitchfork	10
<b>polka's</b>	
Scartaglen Polka + Sean Ryan's Polka	11
<b>slip jigs</b>	
Virgin Mary	12
The Kid on the Mountain	13
<b>langzame nummers</b>	
Southwind + Boulavogue	14
The Changeling	15
Roslin Castle	16
Mull of the Mountains	17
Castle Kelly	17
<b>danstunes</b>	
St. Patrick's Day	18
The Blackbird	19
King of the Fairies	20



# The Concertina Reel

$\text{♩} = 200$  reel

D A D

G D A D D

A B

G A D D A

B G A D

# Maud Miller

$\text{♩} = 200$  reel

tune van de maand 2008/2009

2 3 4 5

C D G Em D Em

6 7 8 9

G D C G

10 11 12 13

Am D G D Em G C

14

Em C Em

I

# The Star of Munster

J = 200

reel

Musical score for "The Star of Munster" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes, and the accompaniment is in chords. The second staff includes first and second endings. The third and fourth staves continue the melody and accompaniment, with repeat signs and first/second endings.

Am G F Em Am Em  
Am G F Em Am F G Am F G Am  
Am G  
Am G Am G G

# Dunmore Lasses

J = 200

reel

Musical score for "Dunmore Lasses" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes, and the accompaniment is in chords. The second staff includes first and second endings. The third and fourth staves continue the melody and accompaniment, with repeat signs and first/second endings.

Em Am Em  
Am G D Em Am Em Am Em  
Em D Em D Am Em  
Em D Em Am Em Am Em Am Em

# Miss Monaghan

J = 200

tune van de maand 2007/2008

reel



Musical notation for Miss Monaghan, consisting of five staves of music in G major (one sharp) and 4/4 time. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The chords are: D, Bm, G, A, D, Bm, G, A, D, Em, G, A, D, Bm, G, A, D.

# The Otter's Holt Poll an Mhadra Uisce

Junior Crehan

J = 200

tune van de maand 2007/2008

reel



Musical notation for The Otter's Holt, consisting of four staves of music in G major (one sharp) and 4/4 time. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The chords are: Bm, D, Bm, D, A, Bm, D, Em, Bm, Bm, D, Bm, Em, D, Bm, Em, D, Bm, Em, Bm, D, Bm, Bm.

# The Trip To Cullenstown

J = 200

reel

Musical score for 'The Trip To Cullenstown' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'J = 200' and the piece is identified as a 'reel'. The melody is written on a single staff with a treble clef. The chords are indicated by letters G, C, and D below the staff. The second staff continues the melody and includes first and second endings, marked with '1' and '2' above the staff. The third staff continues the melody and includes a repeat sign. The fourth staff concludes the piece with a double bar line and repeat sign.

# Paddy on the Turnpike

J = 200

reel

Musical score for 'Paddy on the Turnpike' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'J = 200' and the piece is identified as a 'reel'. The melody is written on a single staff with a treble clef. The chords are indicated by letters Am, G, D, Em, and F below the staff. The second staff continues the melody and includes a repeat sign. The third staff continues the melody and includes a repeat sign. The fourth staff continues the melody and includes a repeat sign. The fifth staff concludes the piece with a double bar line and repeat sign.

# The Chicago

J = 200

tune van de maand 2008/2009

reel

Musical score for "The Chicago" in G major, 2/4 time. The score consists of 16 numbered measures across four staves. The chords are: C, G, C, F, G, C, G, F, Em, F, G, Am, Am, G, Em, Am, Em, Am, Am, G, Am, G, D, Em, F, G, Am.

# The Bag of Spuds

J = 200

tune van de maand 2007/2008

reel

Musical score for "The Bag of Spuds" in G major, 2/4 time. The score consists of 16 numbered measures across four staves. The chords are: Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am.

# Humours of Drinah

J = 180

pg

Musical score for 'Humours of Drinah' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated below the staff: D, A, D, Em. The second staff continues the melody with chords D, A, Bm, G, A, D, A, D. It includes first and second endings. The third staff has chords D, G, D, A, D, G, D, A. The fourth staff has chords D, G, Bm, A, D, G, A, D, A, D. It also includes first and second endings.

# The Blackthorn Stick

J = 180

pg

Musical score for 'The Blackthorn Stick' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated below the staff: G, C, G, C, G, D7, G, D7. The second staff has chords G, C, G, C, G, D7, G. The third staff has chords G, G, D7. The fourth staff has chords G, C, G, C, G, D7, G. It includes first and second endings.

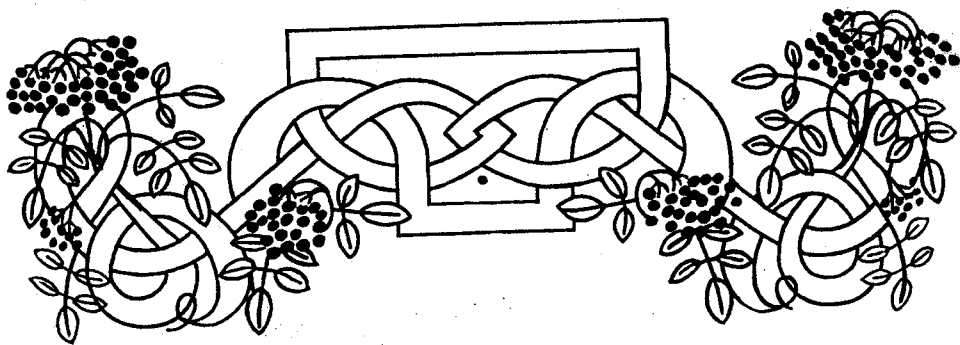
# The Humours of Ennistymon

(ook wel: Coppers and Brass)

J = 180

190

Musical score for 'The Humours of Ennistymon' in G major, 6/8 time. The score consists of seven staves of music, numbered 1 through 27. The key signature has one sharp (F#). The time signature is 6/8. The tempo is marked J = 180. The score includes various chords: G, Am, D7, and G. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score ends with a double bar line and repeat dots at measure 27.



# Calliope House

♩ = 180

jig

2  
Em D Em Bm

3 4

5  
D Em

6 7 8

9  
Em D Em Bm

10 11 12

13  
D A7 D Em

14 15 16

17  
D Em D G D Em Bm

18 19 20

21  
D Em

22 23 24

25  
D Em D G D Em Bm

26 27 28

29  
D A7 D

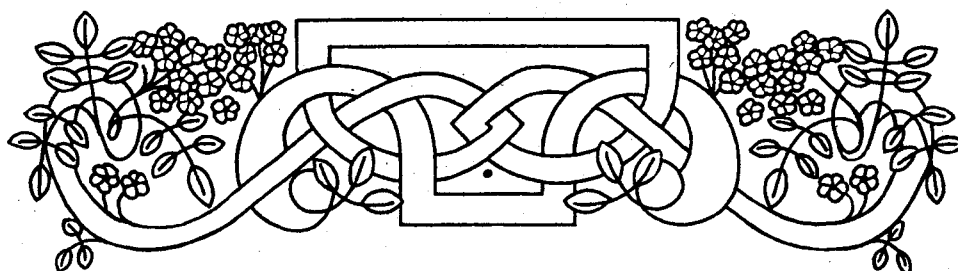
30 31 32

# The Jig of Slurs

♩ = 180

jig

Musical score for 'The Jig of Slurs' in D major, 6/8 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩ = 180. The music is a jig, characterized by its 6/8 time signature and lively, rhythmic melody. The score includes various musical notations such as slurs, repeat signs, and double bar lines. Chord symbols are provided below the notes on each staff: D, Bm, D, A, D, Bm, G, A, D, D, G, D, A, D, G, A, D, G, Em, G, Em, G, D, Em, G, D, Em, G, D, Em.



# The Kerfunten Jig

Hammy Hamilton

J = 120

slow jig

Musical score for 'The Kerfunten Jig' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third and fourth staves continue the melody. Chord symbols are placed below the notes: D, G, D, G, A, D, G, D, D, A, D, G, D, A, D, A, D.

# The Rambling Pitchfork

J = 180

jig

Musical score for 'The Rambling Pitchfork' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third and fourth staves continue the melody. Chord symbols are placed below the notes: D, G, A, D, A, D, G, D, D, A, D, D, G, D, A, G, D, D.

# The Scartaglen Polka

♩ = 140

tune van de maand 2007/2008

polka

Musical score for 'The Scartaglen Polka' in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated below the staff: G, Em, Am, D, G. The second staff continues the melody with chords Em, D, G. The third staff has chords C, G, Em, Am, D, G, Em, C. The fourth staff has chords D, G, D, Em. The fifth staff has chords G, D, Em, C, G, D. The sixth staff ends with a double bar line and a repeat sign, with a G chord below it.

# Sean Ryan's Polka

♩ = 140

tune van de maand 2008/2009

polka

Musical score for 'Sean Ryan's Polka' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated below the staff: D, G, D, A, D, G, D, A, D, G. The second staff has chords D, A, D, D, D, G, A. The third staff has chords D, A, D, G, A, D, A. The fourth staff ends with a double bar line and a repeat sign, with a D chord below it.

# Virgin Mary

ook wel: An Phis Fhliuch, of The Boy in the Bush

J = 180

slip jig

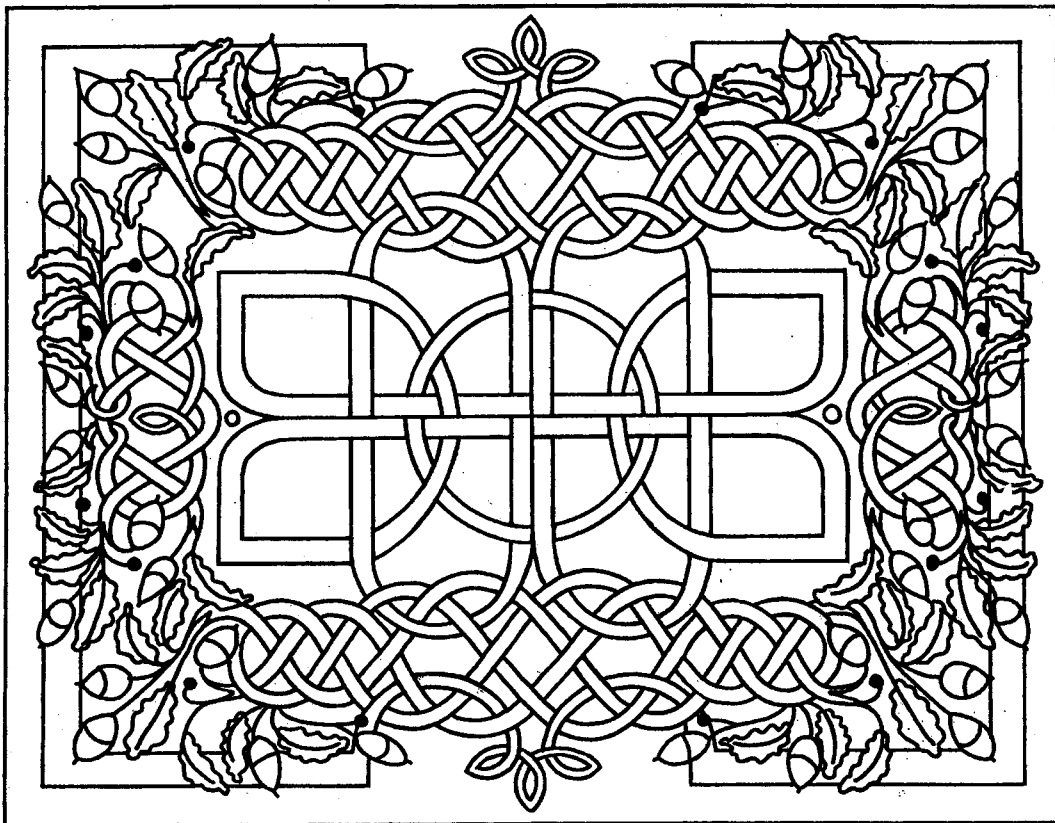
D C G D D

D C D G D C G D

D G D C G D

D C G D

D C D G D C G D



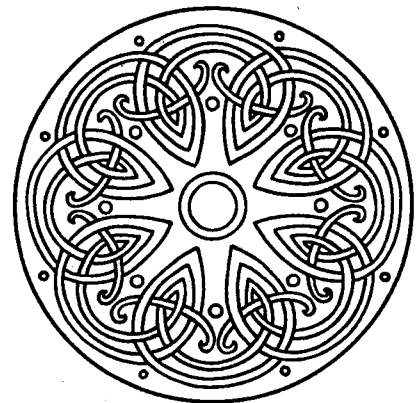
# The Kid on the Mountain

♩ = 180

slip jig

The musical score consists of five staves of music in 9/8 time, with a key signature of one sharp (F#). The tempo is marked as 180 beats per minute. The music is a slip jig. The chords for each staff are as follows:

- Staff 1: Em D Em | D G A7 D
- Staff 2: G D G | Em D G D Em A7 D
- Staff 3: Em | D Em D G A D
- Staff 4: Em C Em D Em C G A D
- Staff 5: C D G | Em D C D G A D



# Southwind

♩ = 120

First system of musical notation for 'Southwind'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the upper voice and a bass line in the lower voice. Chords are indicated below the bass staff: G, D7, G, C, G, and G. There are first and second endings marked with '1' and '2' above the staff.

Second system of musical notation for 'Southwind'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the upper voice and a bass line in the lower voice. Chords are indicated below the bass staff: G, C, G, D7, and C.

Third system of musical notation for 'Southwind'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the upper voice and a bass line in the lower voice. Chords are indicated below the bass staff: G, D7, and G.

# Boulavogue

♩ = 120

First system of musical notation for 'Boulavogue'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the upper voice and a bass line in the lower voice. Chords are indicated below the bass staff: G, C, Em, G, Am, G, and C. The first staff is labeled '1e stem' and the second staff is labeled '2e stem'.

Second system of musical notation for 'Boulavogue'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the upper voice and a bass line in the lower voice. Chords are indicated below the bass staff: Em, G, D, G, D, C, Em, and G.

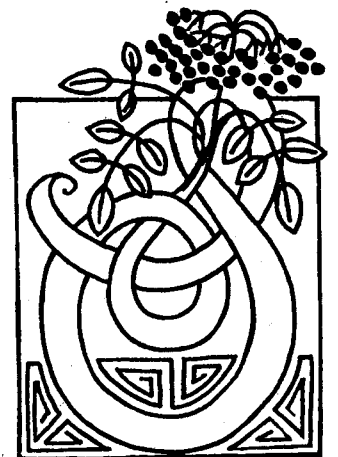
Third system of musical notation for 'Boulavogue'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the upper voice and a bass line in the lower voice. Chords are indicated below the bass staff: Am, G, C, Em, G, D, and G.

# The Changeling

Emer Mayock

$\text{♩} = 100$

Musical score for 'The Changeling' in G major, 4/4 time. The score consists of six staves of music, numbered 1 through 33. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The chords are: Bm, Em, D, A, Bm, A, Bm, A, Bm, Em, D, A, Bm, A, Bm, A, D, Bm, Em, Bm, G, D, Bm, A, Bm, A, Bm, A, D, Em, Bm, G, D, Bm, A, Bm, A, Bm, A, Bm.



# Roslin Castle

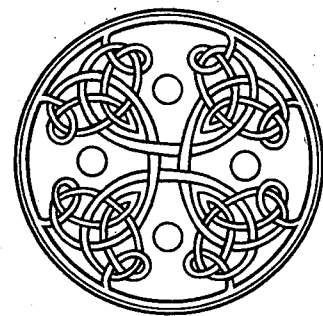
James Oswald

♩ = 100

a romantic ruin near Rosslyn Chapel

18th century Scottish

The musical score for "Roslin Castle" is presented in two staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 100. The score consists of 18 measures, with measure numbers 2 through 18 indicated above the notes. Chord markings (Em, B, C) are placed below the notes in various measures. The music is a simple, melodic tune with a steady rhythm. The score ends with a double bar line and repeat dots in measure 18.



# Mull of the Mountains

## Mull Na Morbheanna

ook drone mogelijk als begeleiding

♩ = 150

(ook wel: Mull of the Woods)

Gaelic waltz (Schotland)

Musical notation for Mull of the Mountains, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a series of eighth and quarter notes. Chords are indicated below the staff: D, A, D, G, A, D, A, D, G, D, D, A, D, G, D. The piece concludes with a double bar line and a repeat sign, with first and second endings marked '1' and '2'.

# Castle Kelly

♩ = 160

slow reel

Musical notation for Castle Kelly, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a series of eighth and quarter notes. Chords are indicated below the staff: Am, C, G, Am, G, F, G, Am, F, G, Am, Am, G, F, G, Am, G, Am, F, Dm, Em, F, G, Am, G, F, G, Am. The piece concludes with a double bar line and a repeat sign.

# Saint Patrick's Day

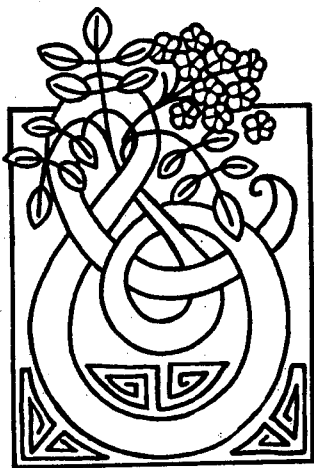
♩ = 130

dansmuziek: 3A + 2B + 2A + 2B + 1A

slow jg

*deel A*

*deel B*



# The Blackbird

set dance (de dansversie)

**A intro = A zonder herhaling** hompie

Chords: G C D D C D, A G D C D D, G C D D C D, A G D C D D, D B7 G D A D, B7 G D D, B7 G D D D, D C G D D D, G C D D C D, A G D C D D D D.

**A midden = 2x A en B met herhalingen**

**B**

**slot = A met herhaling**

**DS.**

# King of the Fairies

=160

als dansversie: veel lager tempo en aan het begin 1x deel A extra als intro

hornpipe

Em Bm C Em A<sub>7</sub> D Bm

Em C G D Em D C D Em

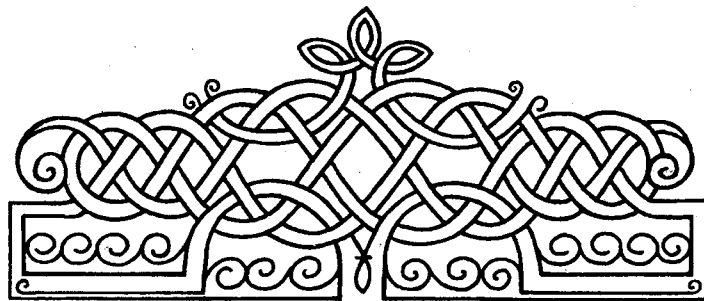
Em C Em

D Bm Em Bm C Am G D

C D Em G D A<sub>7</sub> D A<sub>7</sub>

D Em C Em C Em B<sub>7</sub>

C D Em



## Tot slot

De tunes in dit boekje zijn afkomstig van diverse muzikanten van de Weverkeshof sessies. Bronnen zijn o.a. [www.thesession.org](http://www.thesession.org) en [www.keesvandesande.nl](http://www.keesvandesande.nl). Behalve de gangbare reels, polka's, hornpipes en jigs zijn een paar Schotse tunes opgenomen, en ook enkele langzame tunes (net als zangnummers vaak een rustpunt in de sessie). Bij de tunes voor dansen is het wel gewenst om de A- en B-gedeelten te spelen zoals aangegeven, omdat anders de choreografie niet klopt.

De akkoorden zijn aangegeven, maar het staat iedereen vrij om zijn eigen versie te spelen. Dit geldt ook voor de combinatie van tunes tot setjes: het is niet de bedoeling van dit boekje om alles voor altijd vast te leggen. Integendeel, de charme van een sessie is nu juist, dat er regelmatig verrassingen voorkomen.

Wat het tempo betreft: er bestaat een indicatie voor het oefenen met de metronoom met twee tikken per maat: hornpipe 80, reel 100, jig 120, polka 140. Voor het metronoomgetal bij de tunes is dit tempo aangehouden (aantal kwartnoten per minuut), maar zie dit niet als vast gegeven. Versieringen zijn niet aangegeven. Wie in een echt Ierse stijl wil leren spelen kan beter een keer op cursus gaan, bijvoorbeeld bij de SVN in De Glind ([www.volksmuziek.nl](http://www.volksmuziek.nl)). Veel naar goede muzikanten luisteren werkt ook prima. Veel plezier met deze tunes!

## register

tune	bladzijde
Bag of Spuds	5
Blackbird	19
Blackthorn Stick	6
Boulavogue	14
Calliope House	8
Castle Kelly	17
Changeling	15
Chicago	5
Concertina Reel	1
Dunmore Lassies	2
Humours of Drinah	6
Humours of Ennistymon	7
Jig of Slurs	9
Kerfunten Jig	10
Kid on the Mountain	13

tune	bladzijde
King of the Fairies	20
Maud Miller	1
Miss Monaghan	3
Mull of the Mountains	17
Otter's Holt	3
Paddy on the Turnpike	4
Rambling Pitchfork	10
Roslin Castle	16
Scartaglen Polka	11
Sean Ryan's Polka	11
Southwind	14
St. Patrick's Day	18
Star of Munster	2
Trip to Cullenstown	4
Virgin Mary	12

## colofon

30 tunes voor de Ierse sessies in de Weverkeshof deel 2, 1<sup>e</sup> druk februari 2009

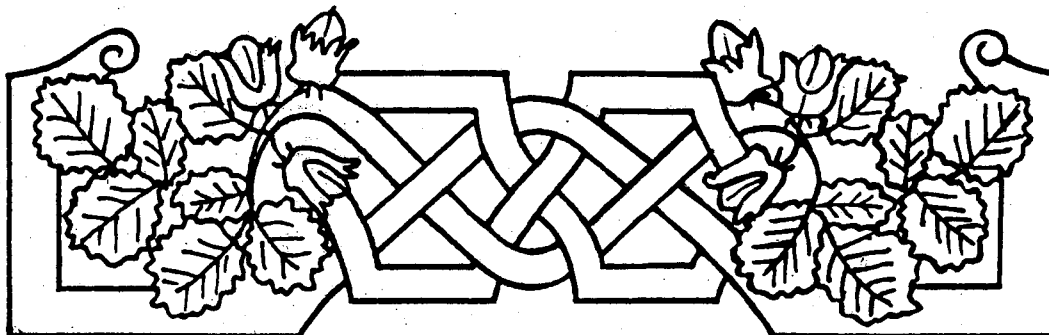
Exemplaren van dit boekje kunnen, zolang de voorraad strekt, gratis afgehaald worden tijdens de sessies in Nuenen, of als pdf-bestand besteld worden. Op verzoek wordt een luisterversie in midiformaat meegestuurd (automatisch aangemaakt en dus niet echt muzikaal).

Wie het boekje per post wil ontvangen betaalt de verzendkosten: € 1,70. Neem contact op met [sessietunes@gmail.com](mailto:sessietunes@gmail.com) of 0495-591822 (Clara).

Ook opmerkingen, aanvullingen of wensen voor nieuwe uitgaven zijn welkom.

Het copyright van de Keltische afbeeldingen berust bij © Deborah O'Brien, Celtic Decorative Art, O'Brien Press, Dublin, [books@obrien.ie](mailto:books@obrien.ie).

**lerse sessie**  
**in de Weverkeshof**



Kom ook naar die gezellige sessies  
met zang en muziek  
elke tweede zondag van de maand  
van september tot en met mei  
(november onder voorbehoud)

Kom meespelen of luisteren tussen 13.30 en 17.00 uur  
(gratis toegang)

Dorpsboerderij De Weverkeshof  
Jhr. Hugo van Berckellaan 5  
5671 CH Nuenen

(helemaal aan de noordrand van Nuenen,  
volg het paadje tussen de vijver en galerie Het Weefhuis)

informatie: 040-2836187 (Micky)  
of 040-2833185 (Kees)

kijk op [www.weverkeshof.nl](http://www.weverkeshof.nl)  
of [www.keesvandesande.nl](http://www.keesvandesande.nl)  
voor foto's en tunes van de maand

**Welkom**