



**33**

tunes

voor de

**lerse sessies**

in de

**Weverkeshof**

deel 1

1<sup>o</sup> druk: 2005

2<sup>o</sup> druk: 2010

## Inleiding

In 2005 kwam de eerste druk van dit sessietunes boekje uit. Enkele honderden liefhebbers hebben dit inmiddels in hun bezit. Deze tweede druk bevat nog steeds dezelfde tunes, maar deze zijn zo nodig aangevuld met akkoorden (met dank aan Kees van de Sande) en ook de lay-out is aangepast. Verder bevat de Monaghan Jig nu ook het vierde deel, we zien wel of we dit gaan spelen of niet. De volgorde van de tunes is zodanig veranderd dat je niet meer een bladzijde hoeft om te slaan tijdens het spelen van een setje. Veel plezier met deze nieuwe uitgave!

Clara Commandeur-Witkam

september 2010

tune	bladzijde
reels	
Spoil the Dance + Abbey Reel	1
The Maid Behind the Bar + Over the Moor to Maggie	2-3
Tommy Peoples' Reel + The Maid of Mount Cisco	4
jigs	
Donnybrook Fair + Ship in Full Sail	5
The Swallow Tail Jig + Gallagher's Frolic + The Monaghan Jig	6-7
My Darling Asleep + Out on the Ocean	8
Tobin's Favourite + Lock the Door	9
slip jigs	
Dever the Dancer + The Fair Haired Boy + The Humours of Whiskey	10-11
The Snowy Path + The Butterfly	12
mix	
A Fig for a Kiss + Cooley's Reel	13
hornpipes	
The Humours of Tullycrine + Mickey Callaghan's	14-15
Belfast Hornpipe	16
Prodigal Son + Eileen Og	17
polka's	
The Britches Full of Stitches + Egan's Polka + Jimmy Doyle's Polka	18
diverse tunes	
Wild Asparagus	11
Inisheer	19
Lord of the Dance	20



# Spoil the Dance

$\text{♩} = 200$  reel

Am G Am G C D  
Am G Am G C D  
C D C D  
C D Em D C Bm Em D

# Abbey Reel

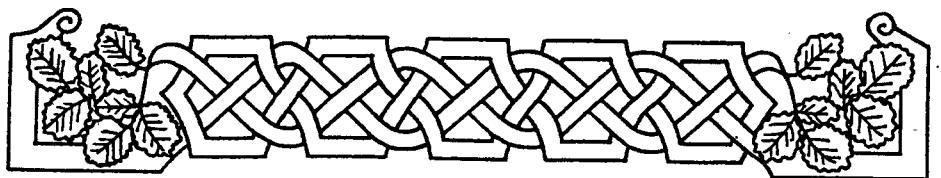
$\text{♩} = 200$  reel

Am G Am G  
Am G Am G  
C D Em Am G D Em G  
C D Am G D Em  
17 slot  
Am

# The Maid Behind the Bar

$\text{♩} = 200$  reel

Chords: D, Bm, D, A, D, Bm, G, A, D, D, Em, A7, D, A, Bm, G, A, D



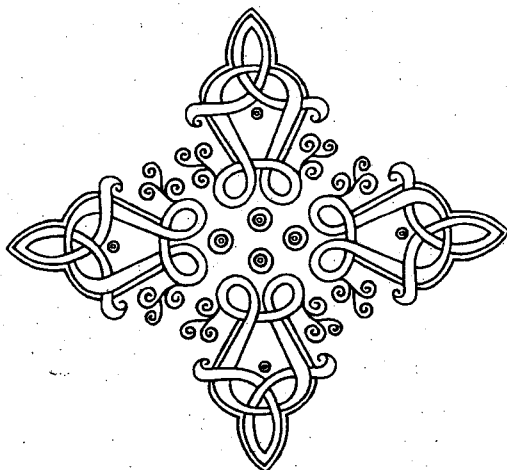
# Over the Moor to Maggie

$\text{♩} = 200$  reel

Chord progression for measures 1-28:

- 1: G
- 2: G
- 3: Em
- 4: D
- 5: Am
- 6: D
- 7: G
- 8: Em
- 9: D
- 10: A7
- 11: G
- 12: G
- 13: B7
- 14: Em
- 15: G
- 16: A7
- 17: G
- 18: C
- 19: G
- 20: D
- 21: G
- 22: Am
- 23: D
- 24: C
- 25: G
- 26: D
- 27: G
- 28: C

Final measure (27): G



# Tommy Peoples' Reel

♩ = 200

1 2 3 4

reel

G C G D G C G D G

5 6 7 8

G Em C D Am G Em C D G

Detailed description: This block contains the first eight measures of the 'Tommy Peoples' Reel. The music is in G major and 4/4 time. The tempo is marked as quarter note = 200. The notation is on a single treble clef staff. Measures 1-4 are the first phrase, and measures 5-8 are the second phrase. Chords are indicated below the notes.

# The Maid of Mount Cisco

♩ = 200

1 2 3 4

reel

Am G Am G C G

5 6 7 8

Am G Am G Em D C G Am

9 10 11 12

Am D G Am G C G

13 14 15 16

Am D G Am G C G

17 18 19 20

Am G C G Am G C G

21 22 23 24

D C G Em Am C G Am

Detailed description: This block contains the first 24 measures of 'The Maid of Mount Cisco'. The music is in G major and 4/4 time. The tempo is marked as quarter note = 200. The notation is on a single treble clef staff. Measures 1-4 are the first phrase, and measures 5-24 are the second phrase. Chords are indicated below the notes.

# Donnybrook Fair

$\text{♩} = 180$  jig

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

G D Em D G Am C G D Em D  
G D G G D G D Em D  
G Em G D Em D G D G G D  
G D Em D G Em G D Em D G  
D G

# Ship in Full Sail

$\text{♩} = 180$  jig

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

G Em G Am G  
Em G D G G Am Em  
G Am G D G Em G  
D G

# The Swallow Tail Jig

J = 180

2 3 4 5 6 jig

Em G D Em

7 8 9 10 11 12

G D Em Em G C Em

13 14 15 16 17

G Em Bm G Em D

18

Em

# Gallagher's Frolic

J = 180

2 3 4 5 6 jig

Em G Bm D Em G

7 8 9 10 11 12

Bm Em Em Bm D

13 14 15 16

Em Bm G D Em

# The Monaghan Jig

♩ = 180

jig

The musical score for 'The Monaghan Jig' is written in G major (one sharp) and 6/8 time. It consists of 32 measures, numbered 1 through 32. The melody is written on a treble clef staff. The accompaniment is indicated by chord symbols placed below the staff. The piece begins with a 6-measure introduction. The first system (measures 1-5) has chords: Em, Bm, Em, D, Em, Bm, D, Em, Bm. The second system (measures 6-10) has chords: Em, D, Em, D, Em, D, Em. The third system (measures 11-15) has chords: G, D, Em, D, Em, G. The fourth system (measures 16-20) has chords: D, Em, G, Em, D. The fifth system (measures 21-25) has chords: Em, G, Em, D, G, D, Em. The sixth system (measures 26-30) has chords: G, D, Em, G, D, Em, G, Em. The seventh system (measures 31-32) has chords: D, A, D. The piece concludes with a double bar line at the end of measure 32.

# My Darling Asleep

J = 180

jig

Musical score for 'My Darling Asleep' in D major, 6/8 time. The score consists of three staves of music with 18 numbered measures. The notes are written in treble clef with a key signature of one sharp (F#). The chords are indicated below the notes.

Chords: D, A, G, A, D, Em, A, D, A, G, A, D, A, D, Em, A, D, A, G, A, D, A, D

# Out on the Ocean

J = 180

jig

Musical score for 'Out on the Ocean' in D major, 6/8 time. The score consists of four staves of music with 26 numbered measures. The notes are written in treble clef with a key signature of one sharp (F#). The chords are indicated below the notes.

Chords: G, Em, C, D, Em, G, Em, C, D, G, Em, Em, D, D, G, C, D, G, Em, Em, D, D, D, G, C, D, G

# Tobin's Favourite

♩ = 180

2 3 4 5 jig

D A A<sub>7</sub> D G A A<sub>7</sub> D

6 7 8 9 10

A A<sub>7</sub> D A<sub>7</sub> D D A<sub>7</sub>

11 12 13 14 15

D G A A<sub>7</sub> D A A<sub>7</sub> D A<sub>7</sub>

16

D

# Lock the Door

♩ = 180

2 3 4 5 6 jig

Em D Em D Em D

7 8 9 10 11 12

G D Em Em D Em Bm

13 14 15 16 17 18

Em D G Em Em

19 20 21 22 23 24

D Em D Em

# Dever the Dancer

♩ = 180 slip jig

Musical score for 'Dever the Dancer' in G major, 9/8 time, tempo 180. The score consists of four staves of music with 16 measures. The notes are: 1. G4, A4, B4, C5, B4, A4, G4; 2. A4, B4, C5, B4, A4, G4; 3. A4, B4, C5, B4, A4, G4; 4. A4, B4, C5, B4, A4, G4; 5. G4, A4, B4, C5, B4, A4, G4; 6. A4, B4, C5, B4, A4, G4; 7. A4, B4, C5, B4, A4, G4; 8. A4, B4, C5, B4, A4, G4; 9. G4, A4, B4, C5, B4, A4, G4; 10. A4, B4, C5, B4, A4, G4; 11. A4, B4, C5, B4, A4, G4; 12. A4, B4, C5, B4, A4, G4; 13. G4, A4, B4, C5, B4, A4, G4; 14. A4, B4, C5, B4, A4, G4; 15. A4, B4, C5, B4, A4, G4; 16. A4, B4, C5, B4, A4, G4.

Em G Em G D Em G Em G D  
 Em G Em G D Em G Em G D  
 D G D Em D G Em D  
 D G D Em D Em D G D

# The Fair Haired Boy

♩ = 180 slip jig

Musical score for 'The Fair Haired Boy' in G major, 9/8 time, tempo 180. The score consists of three staves of music with 12 measures. The notes are: 1. G4, A4, B4, C5, B4, A4, G4; 2. A4, B4, C5, B4, A4, G4; 3. A4, B4, C5, B4, A4, G4; 4. A4, B4, C5, B4, A4, G4; 5. G4, A4, B4, C5, B4, A4, G4; 6. A4, B4, C5, B4, A4, G4; 7. A4, B4, C5, B4, A4, G4; 8. A4, B4, C5, B4, A4, G4; 9. G4, A4, B4, C5, B4, A4, G4; 10. A4, B4, C5, B4, A4, G4; 11. A4, B4, C5, B4, A4, G4; 12. A4, B4, C5, B4, A4, G4.

G Am G Em G D G Am Em G  
 G D G C D G D Em G D G D  
 G D G D G D Em G D G

# The Humours of Whiskey

♩ = 180

slip jig

Musical notation for 'The Humours of Whiskey' in G major, 9/8 time. The piece is a slip jig. The notation consists of three staves. The first staff contains measures 1-4 with chords Bm, D, Bm, and A. The second staff contains measures 5-8 with chords D, A, D, Em, D, A, Em, and A. The third staff contains measure 9, labeled 'slot', with chord Bm.

# Wild Asparagus

of Walse à Marie

♩ = 140

tune

Musical notation for 'Wild Asparagus' in G major, 3/4 time. The piece is a walse à Marie. The notation consists of seven staves. The first staff contains measures 1-7 with chords Bm, A, Bm, A, Em, and A. The second staff contains measures 8-13 with chords Bm, A, Bm, and A. The third staff contains measures 14-19 with chords Em, A, Bm, Em, D, and A. The fourth staff contains measures 20-25 with chords D, A, Bm, A, Bm, A, Bm, Em, and Bm. The fifth staff contains measures 26-31 with chords D, A, D, A, Bm, A, Bm, and A. The sixth staff contains measures 32-33 with chord Bm.

# The Snowy Path

♩ = 180 slip jig

1 2 3 4 5  
D G D A D

6 7 8 9 10  
G D A A G

11 12 13 14 15  
D A G Bm D

16  
A

# The Butterfly

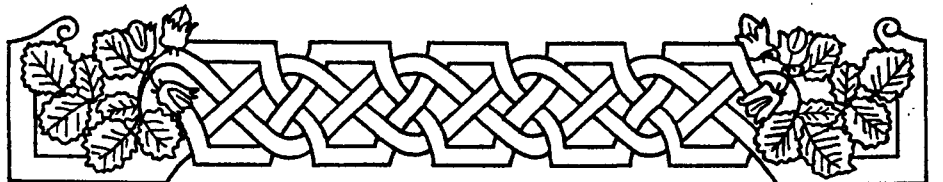
♩ = 180 slip jig

1 2 3 4  
Em Bm Em Bm Em Bm G D

5 6 7 8  
C Em D Em D

9 10 11 12  
Em D Em D

13 *slot*  
Em



# A Fig for a Kiss

♩ = 180 slip jig

Em G D Em G D

Em G D Em G D Em

Em D Bm D Em G C

Em D Bm D Em D A G D Em

# Cooley's Reel

♩ = 200 reel

Em G D

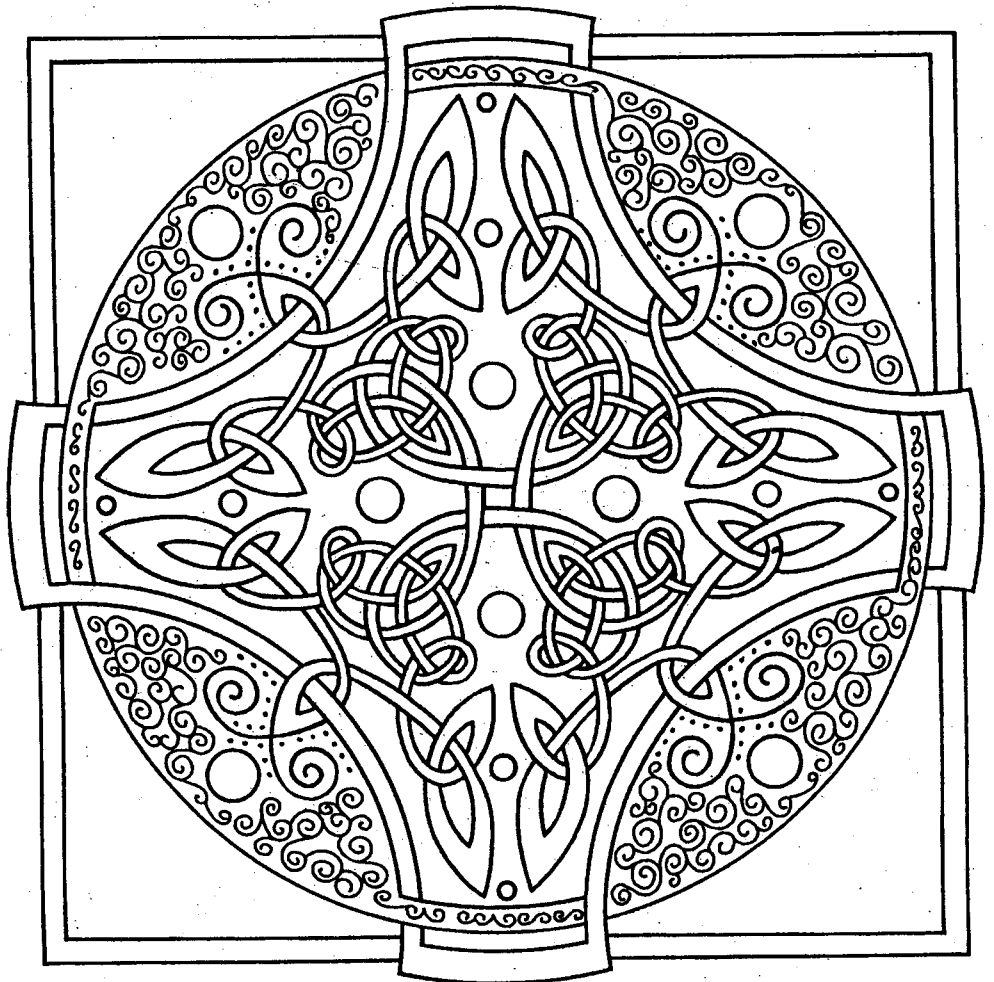
Em D A G D Em D Em

Em D

Em D A D Em D Em

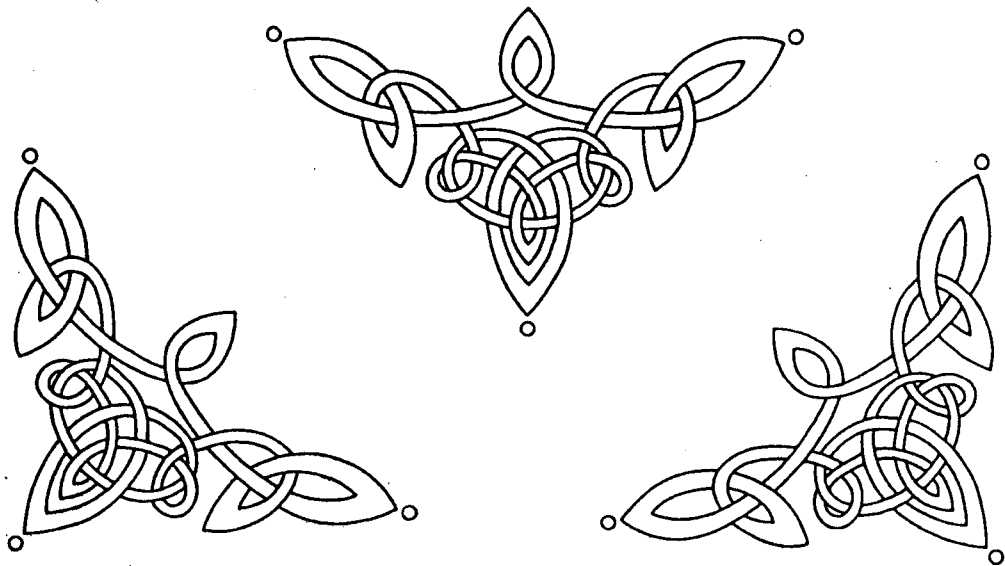
# The Humours of Tullycrine

Musical notation for the hornpipe 'The Humours of Tullycrine'. The piece is in 2/4 time with a tempo of 160. The key signature has two sharps (F# and C#). The melody is written on a single treble clef staff. Chords are indicated below the staff: Em, G, G, Bm, D, Em, G, D, Em, Em, G, Bm, Em, G, Bm, Em. The piece is marked 'hornpipe' in the top right corner.



# Mikey Callaghan's

Musical notation for Mikey Callaghan's hornpipe, 4/4 time, =160 bpm. The piece consists of 18 measures across five staves. The key signature is one flat (F major/D minor). The chord progression is: C (1), Am (2), Am (3), C (4), G (5), C (6), Am (7), G (8), C (9), G (10), Am (11), C (12), F (13), Am (14), G (15), C (16), Am (17), G (18), C (19), G (20). The piece ends with a double bar line and repeat dots.





# Prodigal Son

Musical notation for the piece "Prodigal Son". It consists of four staves of music in G major, 4/4 time, with a tempo of 160. The melody is written in treble clef. Chords are indicated below the staff: G, D, G, D, G, D, D, G, D, G, D, G, D, G, G7, C, D7, G, G. The piece is labeled "hornpipe".

# Eileen Og

Musical notation for the piece "Eileen Og". It consists of four staves of music in G major, 4/4 time, with a tempo of 160. The melody is written in treble clef. Chords are indicated below the staff: Em, G, Em, D, Bm, Em, G, Bm, Em, Em, C, G, Bm, D, Em, C, G, Bm, D, Em, Em. The piece is labeled "hornpipe".

# The Britches Full Of Stitches

of Kerry Polka nr. 2

$\text{♩} = 140$  polka

Musical notation for 'The Britches Full Of Stitches' in G major, 2/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is written in treble clef. Chords are indicated below the notes: A, D, A, D, E in the first staff; A, E, A, E, D, A, E, A, D, E in the second staff.

A D A D E  
A E A E D A E A D E

# Egan's Polka

$\text{♩} = 140$  polka

Musical notation for 'Egan's Polka' in G major, 2/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is written in treble clef. Chords are indicated below the notes: D, G, D, G, D, Em, D, G, D, G, D, A, D in the first staff; D, Em, D, Em, D, Em, D, A, D in the second staff.

D G D G D Em D G D G D A D  
D Em D Em D Em D A D

# Jimmy Doyle's Polka

$\text{♩} = 140$  polka

Musical notation for 'Jimmy Doyle's Polka' in G major, 2/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is written in treble clef. Chords are indicated below the notes: G, D, G, D, G in the first staff; G, C, G, C, G, G, C, G, D, G in the second staff.

G D G D G  
G C G C G G C G D G

# Inisheer

♩ = 120

tune

1e stem

2 3 4 5 6 7

G Em C D G Em

2e stem

8 11 12 13 14

C D G G C G C G Em

15 16 17 18 19 20

Am Bm C D G C G

21 22 23 24 25 26

Em C Am Bm C D G

# Lord of the Dance

♩ = 140

slow jig

Musical score for 'Lord of the Dance' (slow jig). The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music, numbered 1 through 16. Chords are indicated below the notes: D, G, C, D, G, C, G, C, G, C, D.

# Lord of the Dance

♩ = 180

*lied*

song

Musical score for 'Lord of the Dance' (lied/song). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music, numbered 1 through 24. Chords are indicated below the notes: G, D, G, D, G D G G, D, G D G G, D, G D G. The score includes section markers: *refrein* (measures 9-12) and *tussenspel* (measures 17-18).

## Tot slot

De tunes in dit boekje zijn afkomstig van diverse muzikanten van de Weverkeshof sessies. Behalve de gangbare reels, jigs, hornpipes en polka's zijn ook enkele langzame tunes opgenomen. De akkoorden zijn aangegeven, maar laat iedereen zich vooral vrij voelen om zijn eigen versie te spelen. Dit geldt ook voor de combinatie van tunes tot setjes: het is niet de bedoeling van dit boekje om alles voor altijd vast te leggen. Het is bij de Monaghan Jig echter wel aan te bevelen even te overleggen of deel 4 gespeeld wordt of niet.

Wat het tempo betreft: er bestaat een standaard voor het oefenen met de metronoom met twee tikken per maat: hornpipe 80, reel 100, jig 120, polka 140 (aantal kwartnoten per minuut).

Voor het metronoomgetal bij de tunes is dit tempo aangehouden, maar zie dit niet als vast gegeven. Versieringen zijn in dit boekje niet aangegeven. Wie in een echt Ierse stijl wil leren spelen kan het beste naar goede muzikanten luisteren en/of een keer op cursus gaan, bijvoorbeeld bij de SVN in De Glind ([www.volksmuziek.nl](http://www.volksmuziek.nl)).

## register

tune	bladzijde
Abbey Reel	1
Belfast Hornpipe	16
The Britches Full of Stitches	18
The Butterfly	12
Cooley's Reel	13
Dever the Dancer	10
Donnybrook Fair	5
Egan's Polka	18
Eileen Og	17
The Fair Haired Boy	10
A Fig for a Kiss	13
Gallagher's Frolic	6
The Humours of Tullycrine	14
The Humours of Whiskey	11
Inisheer	19
Jimmy Doyle's Polka	18
Kerry Polka nr. 2	18

tune	bladzijde
Lock the Door	9
Lord of the Dance	20
The Maid Behind the Bar	2
The Maid of Mount Cisco	4
Mikey Callaghan's	15
The Monaghan Jig	7
My Darling Asleep	8
Out on the Ocean	8
Over the Moor to Maggie	3
Prodigal Son	17
Ship in Full Sail	5
The Snowy Path	12
Spoil the Dance	1
The Swallow Tail Jig	6
Tobin's Favourite	9
Tommy People's Reel	4
Wild Asparagus	11

## colofon

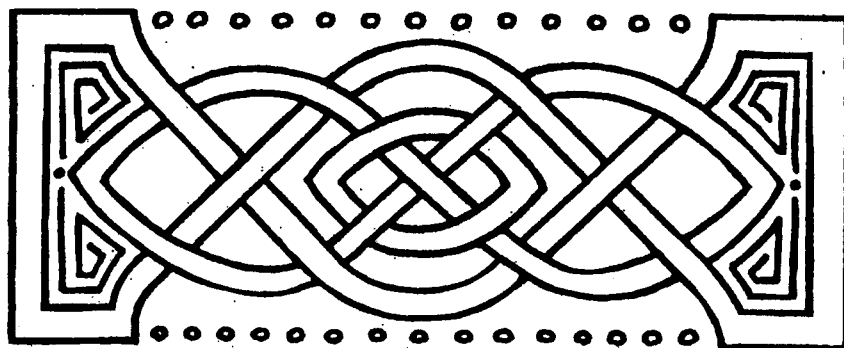
33 tunes voor de Ierse sessies in de Weverkeshof deel 1, 2<sup>e</sup> druk september 2010

Exemplaren van dit boekje kunnen, zolang de voorraad strekt, gratis afgehaald worden tijdens de sessies in Nuenen. Via [sessietunes@gmail.com](mailto:sessietunes@gmail.com) kun je een pdf-bestand van het boekje bestellen, en ook zijn er van de tunes versies in midi (automatisch aangemaakt en dus niet echt muzikaal), in ABC en in MusiCAD formaat beschikbaar. Hier zijn geen kosten aan verbonden.

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**lerse sessie**  
**in de Weverkeshof**



Kom ook naar die gezellige sessies  
met zang en muziek  
meestal de tweede zondag van de maand  
van september tot en met mei  
(november onder voorbehoud)

Kom meespelen of luisteren tussen 13.30 en 17.00 uur  
(gratis toegang)  
Dorpsboerderij De Weverkeshof  
Jhr. Hugo van Berckellaan 5  
5671 CH Nuenen

helemaal aan de noordrand van Nuenen,  
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**Welkom**